

THE 1961 STUDENTS REVUE

MUCH  
ADDO ABOUT  
NAUGHT



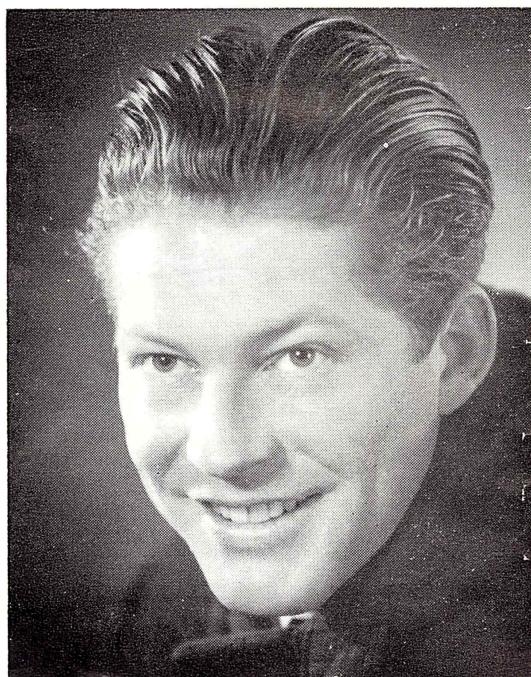
PROGRAMME.

# MAKERS OF THIS YEAR'S REVUE



Producer:

DAVID HINDIN



Musical Director:

CHUCK FOWLER



Ballets by:

BETTY CARNOCCHAN

1961 STUDENTS' REVUE

**"MUCH  
ADO  
ABOUT  
NAUGHT"**

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Theatre Royal, Timaru  
April 21st

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CIVIC THEATRE  
CHRISTCHURCH

April 28th, 29th,  
May 1st, 2nd, 3rd, 4th, 5th, 6th

# "MUCH ADO ABOUT NAUGHT"

Being a topical revue of eight scenes and  
a relieving interval

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## REVUE COMMITTEE:

**Chairman:** Garth Rountree.

**Deputy Chairman:** Anthony Willy.

**Front of House Manager:** Ken Brownlee.

**Make-up Mistress:** Liz Eames.

**Wardrobe Mistress:** Vi Markham.

**Programme Manager:** Bevan Gilpin.

**Rehearsals Manager:** Errol Gray.

**Cast Manager:** Brian Fraser.

**Stage Manager:** John Thompson.

**Publicity Managers:** Ian Cameron and John Bisphan.

**Timaru Manager:** Ron Scott.

**Secretary:** Diana Roll.

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## Ex Officio:

**Producer:** David Hindin.

**Ballet Mistress:** Betty Carnochan.

**Musical Director:** Chuck Fowler.

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## Acknowledgements

The Committee wishes to thank sincerely the Theatre Arts Guild, Rickstan Industries Ltd., the Crippled Children's Society, the North Canterbury Hospital Board, Southern Bottling Company (Coca-Cola), Ashby Berghs Ltd., Ventube Manufacturers, and also the Theatre Management and all those people without whose assistance this show would not have been possible.

# SYNOPSIS OF SCENES

## Prologue

## Tripicalities

1. Channel 5 T.V. Doctor.
2. Polly McBlab—Interviews the Rector.
3. Hackney McCriggs—Interviews John Thomas Stretcher.
4. Fandango Restraunt—Air terminal Dine and Dance.
5. "Night Cart."

— I N T E R V A L —

6. "Robin Hood".
7. "Lady Shatterme's Lover".
8. "Guns Poke."

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Any resemblance to persons living or dead, male, female or neuter, is purely coincidental.

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## Cast

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**ANNOUNCER** - - - - - Neville Young

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## Prologue

<b>HUMBERT</b>	- - - - -	Glenn Wilson
<b>LOLITA</b>	- - - - -	Barbara McRae
<b>RECEPTIONIST</b>	- - - - -	Pam Silverstone
<b>DR. VON SNIETLY</b>	- - - - -	Hans Everts

## **Tripcalities**

### **Channel 5 T.V. Doctor**

<b>DR. MONTAGUE</b>	- - - - -	Arnaud Barraud
<b>DR. MYNDE</b>	- - - - -	Paul Richardson
<b>SISTER</b>	- - - - -	Anne Hyndman
<b>NURSE 1</b>	- - - - -	Frances Foy
<b>NURSE 2</b>	- - - - -	Cynthia Knox
<b>NURSE 3</b>	- - - - -	Helen Mounsey
<b>NURSE 4</b>	- - - - -	Pam Silverstone
<b>NURSE 5</b>	- - - - -	Joe Milne
<b>PATIENT 1</b>	- - - - -	John Winder
<b>PATIENT 2</b>	- - - - -	Chris Holme
<b>PATIENT 3</b>	- - - - -	Philippa Thomson

### **Polly McBlab Interviews the Rector**

<b>POLLY McBLAB</b>	- - - - -	Susan Morrissey
<b>RECTOR</b>	- - - - -	Rob Thomas

### **Hackney McCriggs at the Christchurch International Airport.**

<b>HACKNEY McCRIGGS</b>	- - - - -	Bruce Williams
<b>PORTER</b>	- - - - -	Geoff Heath
<b>MR JOHN THOMAS STRETCHER</b>	- - - - -	Mike Edsall

### **Fandango Restraunt**

<b>M.C.</b>	- - - - -	Arnaud Barraud
<b>SANDY FRIGGS</b>	- - - - -	David Gatward
<b>QUEESTON TRIO</b>	- - - - -	David Wells, Kevin Olsen, Hector Dawson

### **AIRPORT AND NIGHT CLUB VISITORS**

Lucille Bruce	Gary Blake
Jean Rudland	Murray Smith
Phillipa Thomson	John Hole
Patricia Berwick	Chris Holme
Brenda Smith	John Bruerton
Robin Kingston	Dennis Gray
Patricia Greig	Robert Allan
Rosalie O'Connell	Bob Henderson
Kathryn Hedges	Warren Inwood
Prue Taylor	Anthony Arnesen
Chris Heald	

### **NIGHT CLUB GIRLS (BALLET)**

Diana Skjellerup	Kay Ashton
Denise Lealand	Dianne Davies
Ann Donovan	Pauline Gamble
Judith Slattery	Rosalie Duke

## "Night Cart"

<b>RANDY BONE</b>	- - - - -	Barrie McIntyre
<b>MO</b>	- - - - -	Bruce Williams
<b>SHIN</b>	- - - - -	John Palmer
<b>O'REILLY</b>	- - - - -	Robin Alborn
<b>O'REILLY'S DAUGHTER</b>	- - - - -	Bardi Dobson
<b>3 SUITORS</b>	- - - - -	Neil Jones, John Davies, Brian Lucy
<b>SHADOW OF O'REILLY'S DAUGHTER</b>	- - - - -	Richard Tankersley, Philip Charles

## THRILLERS (Lincoln Ballet)

Brian North (Private Eye)	Ross Pennington
Mike Le Cren (Phantom)	Rob Saville
Sam Ludbrook	Frank Eggleton
Richard Menzies	John Morris
Allan Hayman	Colin Boswell

## CAT BURGLARS (Girls' Ballet)

Natalie Long	Sandy Boyle
Priscilla Green	Dianne Davies
June Coxhead	Gillian Paton
Sietske Visser	

## "Robin Hood"

<b>ROBIN HOOD</b>	- - - - -	Andrew Sharp
<b>WILL SCARLET</b>	- - - - -	David Wells
<b>FRIAR TUCK</b>	- - - - -	Peter Sharp
<b>LITTLE JOHN</b>	- - - - -	David Gatward
<b>SHERIFF</b>	- - - - -	Mike Edsall
<b>MAID MARIAN</b>	- - - - -	Stephanie Marquand

## SHERIFF'S MEN

David Turner	Anthony Arnesen
Paul Richardson	Chris Heald
Mike Henderson	

## MERRY MEN

Gary Blake	Dennis Gray
Murray Smith	Robert Allan
John Hole	Bob Henderson
Chris Holme	Warren Inwood
John Bruerton	

<b>MINSTREL</b>	- - - - -	Kevin Olsen
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## FOREST FANTASY (College House Ballet)

Oliver Grigg	Rodney Lambert
Ian Gilmour	Tony Griffiths
David Robinson	Adrian Coleman
Mike Moller	Brian Greenall
Chris Turrell	Gavin Cormack
Phil Thompson	Kit Newth
Ian Ready	John Lumsden

## **"Lady Shatterme's Lover"**

<b>LADY SHATTERME</b>	- - - - -	Chris Arnesen
<b>SMELLORS</b>	- - - - -	Andrew Ewing

## **HENHOUSE BALLET**

<b>Chicks:</b> Denise Lealand Leigh Ann Lopdell Diana Skjellerup Ann Donovan Kay Ashton	<b>Rooster:</b> Philip Charles
	<b>Hens:</b> Neil Jones John Davies

## **FLOWERS (Rolleston House Ballet)**

Scott Chalmers	Brian Lucy
Graeme Tetley	Logan Hogg
Peter Graysen	Peter Andrew
Mark Williams	Bob Baunton
Peter Falloon	

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## **"Guns Poke"**

<b>DIRECTOR</b>	- - - - -	Stephen Chadwick
<b>JAKE (STRANGER)</b>	- - - - -	Geoff Heath
<b>STEVE</b>	- - - - -	Gerry Coates
<b>CATASTROPHE JANE</b>	- - - - -	Christine Lunn
<b>BARMAN</b>	- - - - -	Graeme Pateman
<b>MAN</b>	- - - - -	Peter Simpson
<b>HANDLE BARS MARLONE</b>	- - - - -	Hector Dawson
<b>BLACKSMITH</b>	- - - - -	John Winder

## **PATRONS OF THE BAR**

Prue Taylor	Chris Heald
Lucille Bruce	Gary Blake
Jean Rudland	Murray Smith
Phillipa Thomson	John Hole
Patricia Berwick	Chris Holme
Brenda Smith	John Bruerton
Robin Kingston	Dennis Gray
Patricia Greig	Robert Allan
Rosalie O'Connell	Bob Henderson
Kathryn Hedges	Warren Inwood
Anthony Arnesen	

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<b>RECORDED VOICES</b>	- - - - -	Hugh Spencer, Ian Cochrane
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## ORCHESTRA

**Musical Director:** Chuck Fowler.

**Violins:** Helen Withers (lead), Lyndsay Noble, Derek Bartlett, Jan Sutherland, Eric Dolphy.

**Trumpets:** Bill Tuck, Brian Anderson.

**Trombone:** Bob Wrighton.

**Flute:** Oliver Sutherland.

**Saxs:** Stu Buchanan, Gary Christie, Janet Grieve, Ornette Coleman.

**Guitar:** Alan Sutton.

**Piano:** Pat Dolan.

**Bass:** Tom French.

**Drums:** Leon Jayet.

**Bongoes:** Thelonius Monk.

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## FRONT-OF-HOUSE

**Front of House Manager:** Ken Brownlee.

**Assistant:** Carolyn Halliday.

**Staff:** Jan McKee, Erin Williams, Mary Poole, Glenis Hodgson, Robin Thodey, Fiona Moir, Jo Eglinton, Dale Turner, Kay Laurie, Lenine Mouat, Eleanor Deans, Sue Cotterill, Jan Kissling, Mary-Lou Richardson, Jeanette MacGibbon, Jill Power, Liz Fairweather, Diane Bentley, Hazel Bown, Alison Palmer, Alison McDonell.

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## WARDROBE

**Wardrobe Mistress:** Vi Markham.

**Assistants:** Philippa Bunny, Prue Parsons, Juliet Copp, Terry Glasgow, Margaret Strahan, Anne Nelson, Megan Symes, Francie Morrah, Caroline McKellar.

**Costume Designer:** Jill Totty.

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## MAKE-UP

**Make-up Mistress:** Liz Eames.

**Assistants:** Clive Burton, Jeanie Lichfield, Marg. Gorton, Sue Taylor, Megan Symes, Helen Peace, Marg Smith, Mary Veitch, Lynley Eathorne, Rosalie Thomas, Liz Warren, Con O'Leary, Francie Morrah, Elaine Gower, Gill Chaplin, Sue Firth, Jill Baraclough, Hilary Collins.

## STAGE CREW

**Stage Manager:** John Thompson.

**Properties Manager:** Ron Sluis.

**Sets Consultant:** Gerry Pallo.

**Technician:** Lindsay Holland.

**Backdrops:** Design—Pat Leeming, Executed—Carl Sydon.

**Prompt:** Kay Thomson.

**Call Girls:** Judith Hunter, Patricia Maguire, Norma McAnergivey.

**Doormen:** Jim Martin, Colin White.

**Stage Hands:** Ray Sofio, Nick Barber, Joe Barber, Peter Stock, Nick Cass, Peter Malcolm, Dave MacKay, Peter Culley, Barry Hooker, Gerry Pallo.

## Record of Service

Capping Week to the man in the street evokes memories of frenzied men in red jerseys and raffia skirts selling Capping Mags, the thrills and spills of the Avon Bike Race, the annual Procession, and the hilarious buffoonry of the Students' Revue.

But there is a more serious side to Capping Week that is often overlooked. Large sums of money are raised by the students for people less fortunate than ourselves. Here is a list of moneys raised in 1960 by Canterbury University students.

**Collections:**

Mental Health Council ..... £3817

**Capping Profits:**

Canterbury Sheltered Workshops ..... £100

Christchurch Aged People's Welfare Council ..... £100

Adults' Cerebral Palsy Inc. ..... £100

Medical Research Council ..... £100

Lincoln College ..... £100

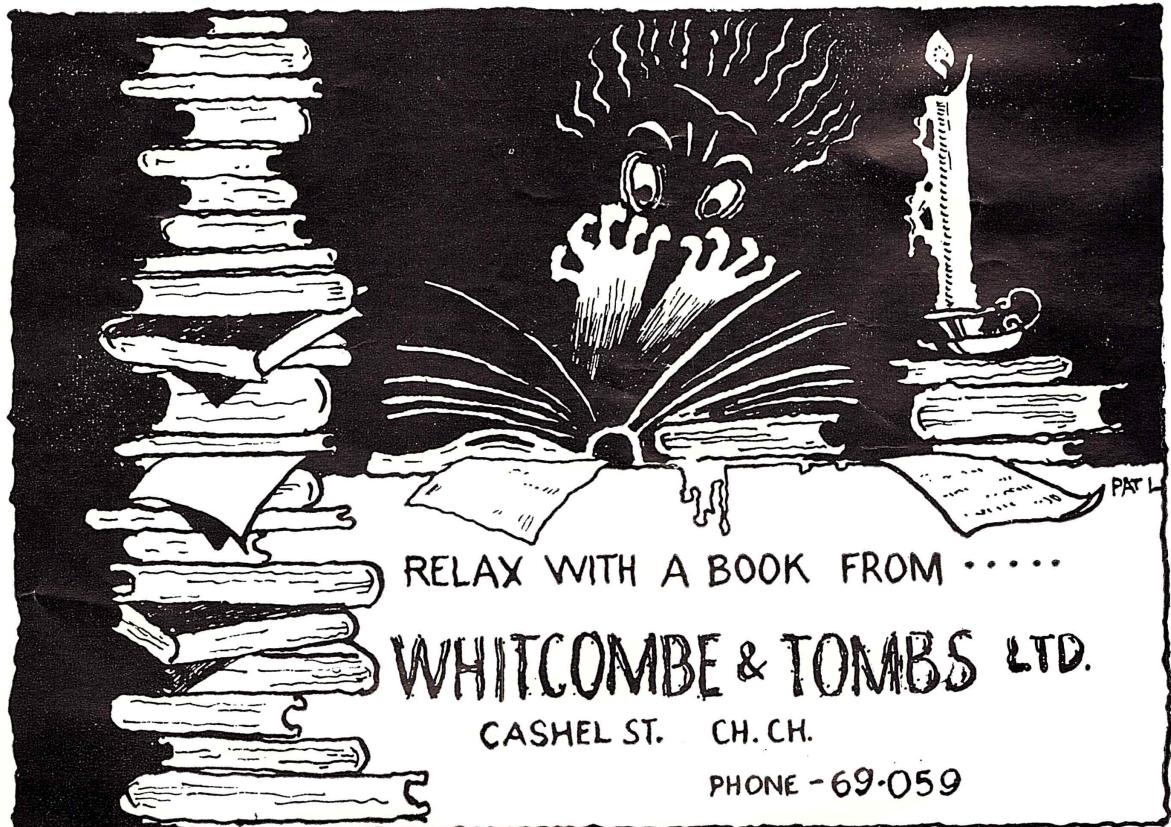
University Gymnasium Fund	.....	.....	£100
Lyttelton Borough Council	.....	.....	£10
Ashburton County Council	.....	.....	£7/10/-
Ashburton Borough Council	.....	.....	£40
Geraldine Borough Council	.....	.....	£7/10/-
Temuka Borough Council	.....	.....	£10
Timaru City Council	.....	.....	£100
Waimate Borough Council	.....	.....	£15
Rangiora Borough Council	.....	.....	£15
Nelson City Council	.....	.....	£40
Blenheim Borough Council	.....	.....	£20
Hokitika Borough Council	.....	.....	£10
Reefton Borough Council	.....	.....	£10
Greymouth Borough Council	.....	.....	£25

This year proceeds of the Collection will go to the Cholmondeley Memorial Children's Home (Inc.). Give generously and support all Capping Week activities—by doing so you will help those whose need is greater than yours or ours.



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